

SEASON
2020
2021



Annie

Book by Thomas Meehan | Music by Charles Strouse | Lyrics by Martin Charnin

APRIL 30 • 7:30PM | MAY 1 • 2PM AND 7:30PM

MAY 6-8 • 7:30PM | MAY 9 • 2PM

PRE-RECORDED PERFORMANCE

Original Broadway Production Directed by Martin Charnin | Based on "Little Orphan Annie"
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COMPANY

Annie: Katie Hanson*
Miss Hannigan: Paris Curry*
Rooster: Braden Miller
Lily: Sammie Bonko
Warbucks: Drew Relling
Grace: Jamie Olson
Drake: Zach Crawford
Molly / Usherette / Mrs. Pugh:
Adrianna Kelly
Tessie / Bonnie Boylan:
Emma Dodds
July / Hooverville Woman:
Macy Scharmer
**Bundles / Eddie / Bert Healy /
Ickes:** Ethan Hanson
**Dog Catcher / Hooverville Man /
Servant / Fred / Roosevelt:**
Christien Frank
**Assistant Dog Catcher /
Hooverville Man / Servant /
Jimmy / Morgenthau:** Chris Harney
**Lt. Ward / Sound Effects Man /
Hull / Judge Brandeis:**
Stewart Savela

**Duffy / Sophie / Mrs. Greer /
Star-to-Be / Ronnie Boylan / Perkins:**
Karine Otteson
**Pepper / Hooverville Woman /
Cecile / Connie Boylan:**
Kate Herrera
Apple Seller / Annette / Howe:
Katie Flory
Voice Overs: Anton Biederman

ARTISTIC TEAM

Director and Choreographer:
Ryan Scoble
Music Director: Maddie Sharpe
Set Designer: Ethan Geisness*
Costume Designer: Rooth Varland
Lighting Designer: Jackson Funke*
Sound Designer: Wyatt Amundson
Hair and Makeup Designer:
Maddie Wynn
Properties Coordinator: Corey
Christian, PJ Graber
Stage Manager: Carly Willoughby
Assistant Director: Kolie Shaw

*NDSU Theatre majors completing THEA 450 Capstone project

NDSU THEATRE
ARTS

PRODUCTION TEAM

Technical Director: Mark Engler

Production Manager and Scenic

Charge: Tiffany Fier

Assistant Stage Manager:

Matt Smith

Assistant Technical Director:

Ethan Geisness

Cutter: Cynthia Roholt

Scenic Artists: Katherine

Andreachi, Hannah Tangen

Costume Construction: Chloe

Bellione, Anton Biederman,

Sammie Bonko, Corey Christian,

Katie Flory, Ethan Hanson, Chris

Harney, Kate Herrera, Anna

Lund, Jamie Olson, Monica

Robinson, Emmaline Schmidt,

Matt Smith

Wardrobe Crew: Scobie Bathie,
Elizabeth Gerner

Set Construction: Chloe Bellione,
Zach Crawford, Katie Flory, Kiara
Groth, Ethan Hanson, Adrianna
Kelly, Drew Relling

Run Crew: Kyler Smith

Light Board Operator:

Casey Hennessy

Sound Board Operator:

Andrew Whipple

Camera Operator: Ethan Geisness

Videographers: Mark Engler,
Jackson Funke, Ethan Geisness

Special thank you to Jonas Biles, Scott Brusven and Dave Huber.

Originally Produced at The Goodspeed Opera House, Michael P. Price, Executive Director

Presented on Broadway by Mike Nichols

Produced by Irwin Meyer, Stephen R. Friedman, Lewis Allen, Alvin Nederlander

Associations Inc., The John F. Kennedy Center for the Performing Arts, IcarusProductions

ANNOUNCING THEATRE NDSU'S 2021-2022 SEASON:

EDGES

Music and Lyrics by Benj Pasek and Justin Paul

October 2021

Walsh Studio Theatre

A contemporary, intimate song-cycle about young adults at the metaphorical edge of their lives.

THE CRUCIBLE

By Arthur Miller

December 2021

Askanase Auditorium

Miller's canonical, gritty American drama explores the horror and intrigue of the Salem Witch Trials.

THE SECRET GARDEN

Music and Lyrics by Marsha Norman

Music by Lucy Simon

Adapted from the novel by Frances Hodgson Burnett

March 2022

In this Tony Award-winning musical, Mary Lennox finds herself enchanted by the many wonders of a magic garden on her uncle's estate.

THANKSGIVING PLAY

By Larissa FastHorse

April 2022

Walsh Studio Theatre

What happens when four adult strangers are put in a classroom with the sole task of making a play about Thanksgiving? Comedy.

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